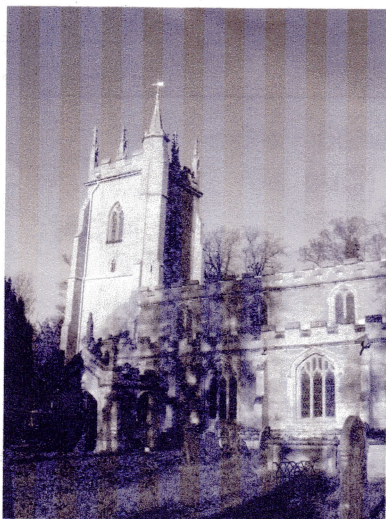


ST. MARY'S MARSHCHAPEL



WELCOME TO OUR CHURCHYARD TRAIL

The Churchyard is a sacred place,
treasured by local families, and a special
refuge for insects, birds, plants, animals,
and trees.

Enjoy the serenity of "God's Acre"



"Cathedral of the Marshes"

Prepared by the Churchyard Group.
Contact Number 01472 388210
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1. Calvary Cross base, typically near main entrance where men would remove hats and women curtsey; probably damaged at Reformation.



2. To the left, native shrubs have been planted; these benefit birds and mammals.



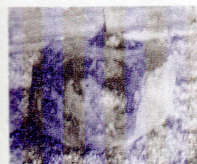
3. The William and Elizabeth Tacey Headstone, with its carved lyre.



4. "In Affectionate Remembrance of George Henry Matthew Berry, died 1871 aged 10 months"
The verse reads
"Dear as thou wert & justly dear
We will not weep for thee
One thought will check the rising tear
It is that thou art free."



5. The West Door's Green Man - others appear on parapets and inside the Church.



6. The Market Cross base - rescued from West End crossroads, village centre in 13th Century.



7. The Revd William Read, former vicar, buried in 1944; a copy of his history of St. Mary's is inside the Church.



8. The lime tree avenue, sheltering spring snowdrops and violets, marks the limit of the old churchyard.



9. William Barker's wreath headstone.



10. Kerbed graves along this path are gravelled, with cotoneaster planted in between for bees and birds.



11. This row of yew trees commemorates those who fought and died in the First World War.



12. The Millennium Yew - a scion from the 4,000 year old tree in Crowhurst, Surrey, was presented at a service in Lincoln Cathedral, 1999.



13. Between two copper-beech trees is the curved design for the ashes-memorial area.



14. The seat commands a view across the churchyard.



15. The dyke behind holds aquatic life such as newts and tadpoles, and small mammals nest in the bank.



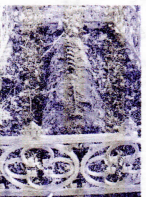
16. Return to the North Door. The ogee ('S' arch) above the door presides over a phalanx of boot scrapers.



17. Turn left and look up at faces in medieval head-dress, a carved horned ram, and menacing grotesques on the parapets; on the trees there are bird boxes.



18. Skirting the Church's East End, note the view of Norman Cottage, highly ornamented, built in 1845 for the curate, and now a private residence.



19. Take the east boundary. Behind the ornate ironwork, the tomb of Ayscough Floyer, the great Victorian Patron of St. Mary's.



20. Stay on the east boundary, then turn right to find a headstone with its story of a terrible disaster in the River Humber



21. A good place to admire the vista of this magnificent Church, completed in the early 15th Century.



22. A bluebell patch and hedgehog hibernation pile lie near there are any covid restrictions to enter cartridge save.co.ukcartcartc the two horse chestnut trees.



23. The wild flower meadow crescent was overtaken by strong grasses.



24. The inscription on the Chest Tomb nearest the wildflower meadow is to Elisabeth Loft, from the Old Hall at the north end of Marshchapel.



25. Two headstones, side by side

There are many other stones to investigate.

St. Mary's is open from "dawn to dusk" every day of the year.

You are most welcome to explore its delights.

There are information sheets available.